ROLAND ORGAN

# ATELIER

A full array of digital functions brings new excitement to playing the organ.

# AT-60S

Roland®

## Quality Sound That Can Only Be Achieved with a True Organ Instrument

The AT-60S lets you fully enjoy the high-quality organ sounds that form the foundation of organ music: jazz organ, pipe organ and theater organ. These sounds are complemented by high-quality reverb, plus additional effects like rotary and sustain. And with a speaker built right into the cabinet, the AT-60S can create rich, reverberant sound with natural ambience that fills the room.

## Expressive Performance and Ultra-Intuitive Operation

The AT-60S provides a rich tapestry of tonal colors, yet remains incredibly easy to use. The front-panel button layout, with different colors for different functions, and the large touch-sensitive LCD screen make it possible to access the many functions of the AT-60S in a straightforward and intuitive way.

## An Orchestra of Sounds, An Abundance of Variations

Beyond its beautiful organ sounds, the AT-60S includes a rich collection instrument sounds and Human Voice sounds such as Jazz Scat and Gregorian Choir. An extended range of vocal phrases including “Amen” and “Hallelujah” can be used to expand your performance, while new Active Expression Sounds add a highly expressive touch to your playing.

## Authentic Piano Performance

The AT-60S is not limited to organ performance alone; an incredible stereo-sampled grand piano sound is included for stunningly realistic piano

*Enjoy the sound of the world's greatest organs.*

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performance. An extended 76-key lower keyboard, damper pedal and an Initial Touch function (for subtle variations in expressiveness) make it possible to perform music as if you were playing an acoustic piano.

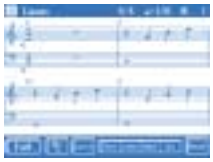
## Onboard Styles Give You the Music of the World

In addition to popular acoustic styles, the AT-60S features a wide variety of musical rhythms and performance patterns from around the world. All of these accompaniments were created by professional musicians to give you the feel of playing with a live band. The AT-60S also has a variety of "Style Orchestrator" functions that add diversity to the accompaniments based on the selected style.

## Helpful Features Make It Easy to Sound Great!

The AT-60S can assist you in making the optimum settings for your performance. A One Touch Program button gives you 16 different accompaniment settings for each musical style, while a helpful Music Assistant makes it easy to load optimum rhythm and sound settings via keywords on the LCD. And with the Quick Registration function, you can enjoy brilliant registrations created by world-renowned organists.

## Innovative Features for Today's Organ Players

The AT-60S is equipped with a Harmony Intelligence function for creating beautiful harmonies based on left-hand chords. A floppy disk drive loads Standard MIDI File (SMF) disks—great for creating performances such as a soloist with full orchestra backup. The LCD displays song lyrics, scores, and can even display musical sequences for easy composition and arrangement with the built-in multitrack recorder. These and other functions increase the excitement of organ playing as well as enhance your creative performance capabilities.

AT-60S shown with an optional bench on the cover.

# ATELIER® AT-60S

## Specifications

| | | |
|---|---|---|
| Manuals | Upper | 56 (C3-G7) |
| | Lower | 76 (E1-G7) |
| | Pedal | 20 (C2-G3) |
| Voices | | 240 |
| | Upper Organ | Full1/2/3, Jazz, Pipe1/2, Theater etc. |
| | Upper Symphonic | Strings, Slow Strings, Synth Strings, French Horn, Choir etc. |
| | Upper Orchestral | Piano, E.Piano, Guitar, Brass, Harp, Harpsi, Vibes, Marinba, Accordion, Harmonica etc. |
| | Lower Organ | Full, Lower1/2/3, Pipe, Theater1/2 etc. |
| | Lower Symphonic | Strings, French Horn, Choir etc. |
| | Lower Orchestral | Piano, E.Piano, A.Guitar, Brass, Harp, Harpsi, Vibes, Marimba, Accordion, Harmonica etc. |
| | Solo | Trumpet, Sax, Flute etc. |
| | Pedal Organ | Organ1/2, Pipe etc. |
| | Pedal Orchestral | String, Contrabass, Electric etc. |
| Number of Accompaniment/SMF Play Voices | | 226 |
| Drums Sets | | 16 |
| Sound Effects Sets | | 1 |
| Manual Percussion Sets | | 5 |
| Effects | | Rotary Sound, Reverb, Chorus, Glide, Sustain,Vibrato, Pitch Bend |
| Harmony Intelligence | | 12 |
| Arranger Function | | Arranger On/Off, Start/Stop, Intro/Ending, Sync Start, Fill In (Variation/Original), Leading Bass, Orchestrator (Basic/Advanced1/Advanced2/Full), Cord Intelligence, Intro Count Down, One Touch Program |
| Music Styles | | 130 |
| | Overwritable Styles | 6 |
| One Touch Program | | 2,080 |
| Registration | Memories | 8 |
| | Music Assistant | 96 |
| | Quick Registration | 64 |
| Composer | Tracks | 7 |
| | Note Storage | Approx. 40,000 notes |
| | Song Length | Max. 999 measures |
| | Tempo | Quarter note = 20 to 250 |
| | Resolution | 120 ticks per quarter note |
| | Recording | Realtime |
| Disk Drive | | 3.5 inch floppy disk drive (2DD/2HD) |
| Display | | Graphic 320 x 240 dot backlit LCD (monochrome) with touch screen |
| Rated Power Output | | 40W x 2 |
| Speakers | | 25cm (10") x 2, 8cm (3") x 2 |
| Pedals | | Damper pedal, Expression pedal, Two foot switches (assignable) |
| Connectors | | AC inlet, Phone jack (Stereo), Pedal connector, MIDI connectors (In/Out), Audio output jacks (L(MONO)/R), Audio input jacks (L(MONO)/R), Mic jack, Computer connector |
| Power Consumption | | 130W (AC117V, AC230V, AC240V) |
| Finish | | Satin mahogany |
| Dimensions (incl. stand) | | 1331(W) x 649(D) x 1284(H) mm<br>52-7/16(W) x 25-9/16(D) x 50-9/16(H) inches |
| Weight (incl. stand) | | 106.0 kg (233 lbs 11 oz) |
| Accessories | | Owner's manual, 3.5 inch floppy disk (blank disk), Music Style disk, World Style Setup disk, Power cord |

AT-60S shown with an optional bench on the cover.
All specifications and appearance are subject to change without notice.

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